

Arts & Leisure

Goddess Project: A continually revealing process

FREDERICK - It appears from the attention that her photographs have been getting that Pennsylvania artist Nanette Hatzes Goddess

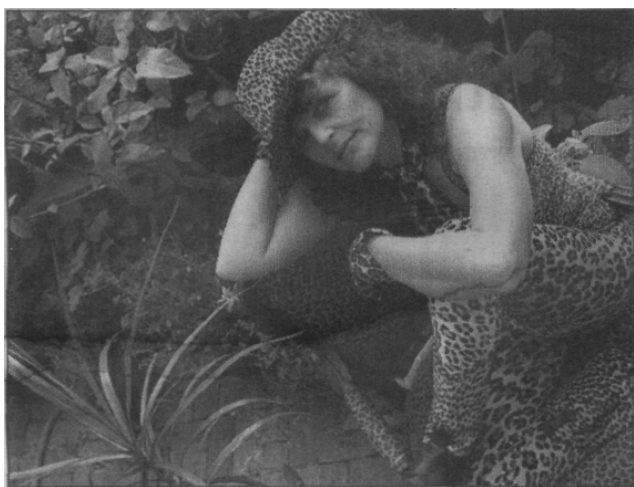
Running at the Hodgson Gallery through May 1st, there will be an opening reception for Nanette Hatzes and "The Goddess Project's" on Saturday, April 5, from 4 to 6 p.m.

In late March, Hatzes' work was chosen for inclusion in "The Artful Woman," a juried exhibition focusing on the many aspects of being a woman, opening in May at the Banana Factory in Bethlehem, Pa. In February, several pieces from the Goddess Project were accepted for the 70th Annual Cumberland Valley Photographic Salon at the Washington County Museum of Fine Arts in Hagerstown, where she ended up winning first prize in

Maryland. That same year she won first prize in *Rolling Stone* I Magazine's juried photography contest, with a photograph of her daughter Corinne. *Rolling Stone's* internationally renowned photographer, Annie Leibovitz, called Hatzes' work "enchanting, seductive, and very personal."

Reflecting on her current endeavors for the Goddess Project, Hatzes describes a process of "finding and revealing the goddess within, that divine entity who resides in each and every one of us." Recurring themes of ritual, spirituality, and symbolism weave their way through the cloth of this body of work, each playing a major part of the image metamorphosis. "All women are goddesses," Hatzes says. "Some just don't know it yet. As goddesses-in-progress, our divine mission is to get in touch with our power, our beauty, our energy, our creativity, our wisdom, and our wildness."

The Goddess Project will run from April 5th through May 1st. The Mary Condon Hodgson Art Gallery is located in the Arts and Student Center at Frederick Community College in Frederick. Weekly gallery hours are Monday through Thursday, 9:30 a.m. to 9 p.m., Friday 9:30 to 5 p.m., and Saturday 9:30 to 3:30 p.m.



"Susan" - Digital photograph, giclee print on paper, 15" x 22"

Project will continue to expand. Her elegant and masterful handling of materials and subjects has caused her work to be included in a number of regional exhibitions in the first three months of this year, including an April visit in Maryland to the Mary Condon Hodgson Art Gallery at Frederick Community College.

the color portrait competition. Primarily a photographer of people, Hatzes initially began to explore the goddess theme about two years ago. However, her current work could be tied to a much earlier experience. In 1980 she earned a degree in Fine Arts, with specialization in painting and photography, from the University of