



The Goddess Project

A continually revealing process

Pennsylvania artist Nanette Hatzes will exhibit the "Goddess Project" at the Mary Condon Hodgson Art Gallery at Frederick Community College through May 1.

There will be an opening reception for Hatzes on Saturday, April 5, from 4 to 6 p.m.

Primarily a photographer of people, Hatzes initially began to explore the goddess theme about two years ago. However, her current work could be tied to a much earlier experience.

In 1980 she earned a degree in Fine Arts, with a specialization in painting and photography, from the University of Maryland.

That same year she won first prize in Rolling Stone Magazine's juried photography contest, with a photograph of her daughter Corrine. Rolling Stone's internationally renowned photographer, Annie Leibovitz, called Hatzes' work "enchanting, seductive, and very personal."

Reflecting on her current endeavors for the Goddess Project, Hatzes describes a process of "finding and revealing the goddess within, that divine entity who resides in each and every one of us." Themes of ritual, spirituality, and symbolism weave their way through the cloth of this body of work, each playing a major part of the image metamorphosis.

"All women are goddesses," Hatzes says. "Some just don't know it yet. As goddesses -in-progress, our divine mission is to get in touch with our power, our beauty, our energy, our creativity, our wisdom, and our wildness."

The Mary Condon Hodgson Art Gallery is located in the Arts and Student Center at Frederick Community College in Frederick.

Weekly gallery hours are Monday through Thursday, 9:30 a.m. to 9:00 p.m., Friday 9:30 a.m. to 5 p.m., and Saturday 9:30 a.m. to 3:30 p.m.